

## **Brief Biography 2011**

### **Matthew Orlovich**

Born in Sydney in 1970, Matthew Orlovich studied music composition at the University of Sydney (B.Mus Hons and University Medal 1993, PhD. 2000) under the supervision of Eric Gross and Peter Sculthorpe.

His compositions have been performed throughout Britain and Europe, as well as in Canada, the Middle East, the USA, Australia and New Zealand by leading groups including The Choir of London, Sydney Philharmonia Choirs, Romp Duo, Anhinga PianoSAX Duo, The United States Navy Band, The Australian Voices, The Song Company, The Harvard University Choir, as well as the Sydney and Tasmanian Symphony Orchestras.

Matthew's recent works include "Crazy Logic" for alto saxophone and piano, "Night" (a work scored for 2,500 handbells, didgeridoo, SATB choir and clap sticks, performed by players from around the world, aged from five to 85, at the closing concert of the 12<sup>th</sup> International Handbell Symposium), "Communion of Reparation for Our Lady of Sorrows" (for a cappella SATB choir, performed by the Sydney Conservatorium Chamber Choir) and "Flying Colours" (a concerto for alto saxophone and band, performed by Barry Cockcroft with the United States Navy Band at the 34<sup>th</sup> International Saxophone Symposium, USA).

Matthew is a Full Writer / Member of APRA and guest composition lecturer at numerous Sydney high schools and colleges. He is a Represented Composer with the Australian Music Centre and his works are published by Alfred Publishers, The Keys Press, Morton Music and Reed Music.

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